

August 15, 2009

Assessing the Opposition

Unreasonable people lack the _____ to walk through conflict in a healthy manner.

Conflict with unreasonable people will only go well when we have a better _____ of what we're up against.

Unreasonable people have an _____ to being wrong that goes far beyond a reasonable person.

Reason Muscle Use

| Reason Muscle | When Used (Reasonable People) | When Not Used (Unreasonable People) |
|----------------|--|---|
| Humility | I could be wrong, you could be right, let's talk | I'm right, you're _____, end of discussion |
| Awareness | I see where I'm wrong | I only see where I'm _____ |
| Responsibility | It bothers me when I'm wrong | If I'm wrong, _____? |
| Empathy | It bothers me when my wrongness hurts you | I'm only _____ when your wrongness hurts me |
| Reliability | When I'm wrong, I'll change | I'll not change because I'm _____ wrong |

The method unreasonable use to achieve an acceptable outcome is _____.

Unreasonable people use drama to assume the role of good-guy:

1. _____ 2. _____

3. _____ 4. _____

When the role as been cast, acts are then established:

ACT I - Involves _____ the opponent to participate

ACT II - Occurs when the opponent is _____ to perform his role

ACT III - Occurs when the unreasonable person's good-guy role is _____

When it's over, he/she takes a bow for a dazzling performance as the one in _____, the one who rescues, the one who's been _____, or the one who is untroubled.

Dramas staged by unreasonable people can leave us _____.

1. There can be a _____ between what they are like in public and what they are like in private.
2. Dramas are staged on some _____ and not on others.
3. They create a smokescreen by highlighting our _____.
4. They have mastered the art of _____.
5. Drama participation _____.

There are three different levels of unreasonable people.

Level 1 - _____

Level 2 - _____

Level 3 - _____

Accessing the Drama:

- If _____ is being required, then he is likely playing the role of _____.
- If _____ is being required, then he is likely playing the role of _____.
- If we feel pressured to _____, then he is likely playing the role of _____.
- If _____ is being required, then he is likely playing the role of _____.

In dramas of unreasonable people, these actions are obligatory not _____.